



THE CENTER FOR IRISH MUSIC

The song/waltz was introduced to the Twin Cities Irish community long ago, and is a favorite of stalwart Martin McHugh (accordion), who led the Northern Star Ceili Band during the revival of traditional Irish music in the Twin Cities. Martin is an inspiration to many musicians in the community, and still plays the local sessions, making him responsible for much of the local repertoire. You can hear Martin playing this waltz (in D) on his album *The Master's Choice*, with Laura MacKenzie and CIM instructor Dáithí Sproule, and also on CIM instructor/founders Kate and Jode Dowling's CD with the HiBs: *40 Acre Notch*. Note that this waltz gets played AB or AABB, or also like the song ABB. As CIM director Norah Rendell says: "There is really no standard with song melodies when they get played as tunes!" We have included the lyrics on the sheet music in case you'd like to sing along.

Lyrics:

I am always light-hearted and easy,
Not a care in the world have I,
For I know I am loved by a colleen
And I could not forget if I tried.

She lives far away o'er the mountain
Where the little birds sing on the trees;
In a cottage all covered with ivy
My Eileen is waiting for me.

Chorus

It's over, it's over the mountain
Where the little birds sing on the trees,

In a cottage all covered with ivy
My Eileen is waiting for me.
The time I bade good-bye to Eileen
Is a time I will never forget
For the tears bubbled up from their slumbers
I fancy I see them yet;

They looked like the pearls in the ocean
As she wept her tale of love.
And she said 'My dear boy, don't forget me
Till we meet here again or above.

Chorus

My Eileen is Waiting for Me

waltz

Chords for the first staff: G, D/A, G/B, G, (am), G/B, em, am, D

Chords for the second staff: G, D/A, G/B, G, (am), G/B, D, G, G, G/B

Chords for the third staff: C, C, G/B, G, (am), G/B, am, D, D/F#

Chords for the fourth staff: G, D/A, G/B, G, (am), G/B, D, G