



THE CENTER FOR IRISH MUSIC

This set was recorded by the Bothy Band as well as by the Kilfenora Ceili Band, and has become a well-loved pair of tunes. The Bothy Band only played together for about 4 years (1975-1979), but managed to have a significant impact on Irish music and their influence is still felt today. They made their debut in Dublin, and over the years, musicians in the band included Dónal Lunny, Tony MacMahon, Matt Molloy, piper Paddy Keenan, fiddlers Paddy Glackin, Tommy Peoples, and later Kevin Burke, as well as brother and sister pair Mícheál Ó Domhnaill and Tríona Ní Dhomhnaill, who had previously released one of the most important albums of Irish language songs with their trio Skara Brae (the third member of this group was CIM instructor Dáithi Sproule).

The Enchanted Lady

reel

Musical notation for "The Enchanted Lady" in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. Chords are indicated above the notes: D, A, D, A, D, A, D, A, D, A, D. There are also triplets and rests marked with a tilde (~).

The Holy Land

reel

Musical notation for "The Holy Land" in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. Chords are indicated above the notes: G, A, D, G, A, A, D, G, A, A, D, D, em, A, D, A, D, D, em, A, D, G, A, D. There are also rests marked with a tilde (~).