



# THE CENTER FOR IRISH MUSIC

The first jig is from the Two Tap Trio album *Night at the Fair*. Brian Miller offered this info about the tune: "When I was living in Cork City in 2005-06, my housemate Jeanne Chirdon (great banjo player from Cleveland) and I used to meet up with a local box player named Ray O'Brien for tunes and tea once a week in our house. 'A Night at the Fair' was one that Ray played every week. At the time, Ray was co-leading a regular session in Clonakilty with the great fiddle player Séamus Creagh who recorded the jig with flute player Hammy Hamilton on the album *It's No Secret*." The second tune is also sometimes known as the Drumshanbo (Druim-Sean-Bhoth in Irish--meaning "ridge of old huts") jig, named after the small town in the heart of County Leitrim. Eddie Kelly was a fiddle and accordion player originally from East Galway, but also lived part of his life in Castlerea, County Roscommon. He composed about 20 tunes, including the well known jig The Meelick Team. This tune is on CIM instructor Danny Diamond's new CD with Brian Miller, *Let Fly*.

## A Night At The Fair

*jig*

Musical notation for "A Night At The Fair" in G major, 6/8 time. The score consists of six staves of music with corresponding chord diagrams above the notes. The chords are: G, C, G/B, G, G, D, G, C, G/B, G, D, D, G, em, C, G/B, G/B, D, em, C, G/B, am, D, G, em, C, G/B, G/B, D, G, C, G/B, G, D, D, G.

## Eddie Kelly's

*jig*

Musical notation for "Eddie Kelly's" in G major, 6/8 time. The score consists of four staves of music with corresponding chord diagrams above the notes. The chords are: em, em, C, G/B, G, D, D/F#, em, em, C, G/B, G, D, em, em, D, em, D, bm, em, D, em, D, bm, em, optional.