

Center for Irish Music's Tune of the Month

Welcome to the tune of the month from the Center for Irish Music, a traditional Irish music school based in St. Paul, inside the Celtic Junction. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune.

To hear a recording of the tunes, abc text version, or to print sheet music, go to the archive on the Center for Irish Music website at

<https://www.centerforirishmusic.org/resources/2018-common-tunes/>

Tom Mhic's - Polka #1

The image displays the musical notation for 'Tom Mhic's - Polka #1'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first two staves show the melody with suggested chords (D and A) above the notes. The last two staves show the bass line with suggested chords (D, A, G, D, G, A, D, A, D) below the notes. The piece is marked with a repeat sign at the beginning and end.

This is one of two polkas associated with Tom Mhic Groiméil, a fine dancer and singer from West Kerry who lived in Cathair Scoilbín, and who also spent 14 years working in England and America. It is a great tune for those who are in the early stages of learning Irish music! Norah taught this tune to over 17 young musicians at the 2018 Ensemble Summer Camp, and John McCormick has been teaching this tune to his accordion students for years. To learn more polkas and slides from West Kerry, take a look at the 2 CDs and book *Ceoil Duibhneach* by Breannán Ó Beaglaioich and Nianh Ní Bhaoil.



836 Prior Avenue North, St. Paul, MN 55104