



THE CENTER FOR IRISH MUSIC

These tunes are recorded as marches on local accordion player Martin McHugh's album *The Master's Choice*, a fine resource for our local repertoire since Martin has been an invaluable member of our community for many decades now, anchoring the session scene and always encouraging newcomers and young players. The location of Petravore seems to be elusive, although the song version of this tune, Eileen Óg (meaning 'Young Eileen') mentions Ballintober (Co. Mayo or Co. Roscommon) as well. **Road to the Isles** is also popular locally as part of a set in the well-loved 'Kickin' It Irish' show by O'Shea Irish Dance. The name refers to a scenic and historic route in Scotland linking Fort William in the Scottish highlands to the shores near Mallaig, where you can take a ferry to the Small Isles south of Skye. This tune gets called a march or barndance, depending on how it's being played. The Two Tap Trio (Nathan Gourley, Norah Rendell & Brian Miller) recorded it as a barndance on their album *A Night at the Fair*.

The Pride Of Petravore

hornpipe

Em Em D D

Em Em Em Bm Em

C G D Em

1 C G Bm Em Bm Em

2 C G Bm Em Bm Em

The Road To The Isles

barndance

D D G G Bm A

D D G D A D

D D G G Bm A

D D G D A D