



THE CENTER FOR IRISH MUSIC

CIM Instructor and Eoin McKiernan Library director Brian Miller introduced **Tony Doherty's** to CIM from the Doherty family recordings. Father Tony was a fiddler and all three daughters Marge, Mary, and Joan played the piano. The tunes were recorded at the family home on Selby Avenue in St. Paul, and Tony used to play with local accordion player Martin McHugh at sessions around town. CIM's Open Sky Ensemble debuted the tune to the CIM audience in the January 2021 Ensemble Concert, and you can find the original recording in the archives on the Eoin McKiernan Library website.

Tony Doherty's Waltz

The musical score for "Tony Doherty's Waltz" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth and quarter notes. Chords G, G, C, and C are indicated above the first four measures. The second staff continues the melody, with chords G, Am, D, and a first ending G. The third staff features chords C, G, D, and G. The fourth staff concludes the piece with chords C, G, Am, Am, D, and G. The score includes repeat signs and first/second ending brackets.